

THE 62

the AUSTRALASIAN SF NEWS MAGAZINE

July 1987



Thyme #62 is brought to you when finances and R.S.I. permit by the new collective of Peter Burns, Clive Newall, and LynC, of the NEW ADDRESS:

P.O. Box 4024, University of Melbourne, VIC, AUSTRALIA, 3052.

Telephone is now: [61 3] 344 7666 (02 EST Business Hours), or 388 0472 (before midnight, Oz EST).

Thyme is available for local news (from anywhere (as long as us monolingualists can read it)), artwork we can use (small, no more than 1/4 page, or suitable for a cover), informative letters, informative phone calls, the offer of floor space during the six weeks after Conspiracy (England and Wales only) for Clive & Lyn (please), or even subscription, at the following rates:

AUSTRALASIA/NORTH AMERICA: ten issues for ten dollars.

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Our overseas agents are:

EUROPE: Joseph Nicholas, 22 Denbigh St, Pinlick, London, SW1V 2ER, U. K.

NORTH AMERICA: Mike Glycer, 5820 Woodman Ave #2, Van Nuys, CA 91401, U.S.A.

Otherwise please write to us directly.

Please make all cheques payable to Thyme, or Peter Burns (he's in charge of publishing), not to Roger Weddall, Clive or Lyn. Thank you.

Last but not least: If you have a big X on your mailing label, this means this is your last issue unless you DO SOMETHING!

Roger, over and out.

We, in some unknown Power's employ,
Move on in a rigorous line:
Can neither, when we will, enjoy;
Nor, when we will, resign.

Matthew Arnold - "In Memory of The Author of Obermann"

I knew, upon my return from my FFANZ-inspired trip to New Zealand, that I would have to set time aside specially to work on the trip report that is demanded of every fan fund winner. At that time I confidently expected to be able to find the time by putting my affairs in better order; this was not to prove to be the case.

Whatever urgency I felt impelling me to work on my trip report was more than counteracted by a whole range of demands on my time - the demands of work, personal & domestic affairs and, also, the running of Thyme.

Over the last year, at the same time as Peter and I have been putting more effort into Thyme (with the result, I'd hope, of a commensurately better product), the way that Thyme has evolved has meant that we've had no choice about the amount of work we've HAD to put in, to keep up the sort of 'zine we could feel happy about putting our names to. So much for moving on in a rigorous line...

The thing is that I have enjoyed doing Thyme, and one of the best reasons for my giving it up now is so that I'll remember it that way, fondly, rather than as an interesting challenge that turned into a laborious, monthly chore. I also - dare I admit it - have tired of the poor sport of quoting people out of context and misspelling the names of babies and boyfriends. Thus it is that as of this issue I will no longer be a co-editor of Thyme; the credit and the letters should now go entirely to Peter Burns.

Roger Weddall

Well, almost right. Peter was apparently unable to generate enough enthusiasm on his own to continue. LynC, a masochist for sure, foolishly agreed to co-edit with Peter. Since LynC is unable to do much typing (RSI), Clive was suckered into doing the hard labour. How long this arrangement can last is one of the great unknowns.

TAFF 1986-1987 Results:

Jeanne Gomoll is the winner of the 1986/1987 TAFF race.
The voting breakdown is:

FIRST BALLOT:	Bill Bowers	Brian Earl Brown	Mike Glicksohn	Jeanne Gomoll	Robert Lichtman	Hold-over Funds
Aust: (7)	1	0	0	4	2	0
Europe: (80)	4	3	20	42	11	0
Nth.America: (232)	26	25	57	26	35	3
<u>TOTAL (319)</u>	<u>31</u>	<u>28</u>	<u>77</u>	<u>132</u>	<u>48</u>	<u>3</u>

Since the leading candidate didn't receive a majority of the 319 votes cast, a second ballot was necessary. As in any preferential-ballot system, the choice with the fewest overall votes (in this case the ever-unpopular Hold Over Funds) is eliminated. In addition, in TAFF we also eliminate all candidates who fail to receive at least 20% of the first-ballot votes cast on one or both sides of the Atlantic. Neither Bowers, Brown, nor Lichtman got 20% of the first ballots on either side, so all three are eliminated prior to the second ballot leaving Mike Glicksohn and Jeanne Gomoll to split the remaining valid preferences on the ballots whose first preference was for any of the four choices eliminated. Thus the second ballot looks like this:

SECOND BALLOT: Mike Glicksohn Jeanne Gomoll

Total from above:	77	132
European preferences:	+ 6	+ 11
Nth.American & Aust. pref.:	+29	+ 59

SECOND (and final) TOTAL: 112 202(+5 "no further preference")

The Neilsen-Haydens also ask of those who voted:
What cosmically-attuned mental processes enabled dozens of fans to take scissors in hand and detach the bottom third of the TAFF ballot before sending it to us, carefully following the dotted line just above the words "Send the entire ballot-- do not detach"?

NOVA MOB 1987

Nova Mob 1987 meetings are held at 17/140 Riversdale Rd., Hawthorn, on the first Wednesday of each month. The pre-meeting dinner is at the Riversdale Hotel Bistro (cnr. Auburn & Riversdale Rds. Hawthorn) at 6pm with the meeting at 8pm.

The schedule for the rest of 1987 is:

- July 1: Russell Blackford - John Calvin Batchelor
- August 3: Jenny Blackford - topic to be decided
- September 2: Clayton's Conspiracy - a party for those that won't be in Brighton. Any volunteers for holding the party at their place?
- October 7: A round-robin on the worst Hugo-winning novel, or Mark Linneman.
- November 4: Wynne Whiteford - topic to be decided.

1987 Australian SF ("DITMAR") Awards

66 nominating ballots were processed, to get the nominees. 41 voting ballots were received. This is believed to represent between 20-25% of Capcon's membership at the time of voting.

The following tables give the primary votes and the allocation of preferences thereafter. No Preference/Exhausted refers to ballots on which no preference was shown or on which there were no further votes to be allocated by preference.

Best Australian Science Fiction or Fantasy Novel (18 works nominated)

Bard III (6)	9	+0	=9	+2	=11	+2	=13	WINNER
No Award	9	+0	=9	+0	=9	+1	=10	
Oasis (4)	5	+0	=5	+2	=7		eliminated	
Taronga (3)	4	+0	=4		eliminated			
The Black Grail (10 nominations)	3		eliminated					
Adventures of CR Cross (3)	0		eliminated					
Exhausted/No preference	11	+3	=14	+0	=14	+4	=18	

Best Australian Science Fiction or Fantasy Shorter Fiction (30)

Man...Red (18)	14	+1	=15	+0	=15	WINNER	
Shut the Door... (5)	6	+1	=7	+0	=7		
Time of Star (6)	6	+0	=6	+0	=6		
No Award	4	+1	=5		eliminated		
A Dragon... (5)	2		eliminated				
Man...Everything (6)	2		eliminated				
Exhausted/No Preference	7	+1	=8	+5	=13		



Best Fanzine (19)

Thyme (28)	11	+0	=11	+2	=13	+1	=14	+6	=20	WINNER
Space Wastrel (16)	12	+0	=12	+0	=12	+3	=15	+1	=16	
Motional (14)	8	+0	=8	+0	=8	+1	=9		eliminated	
Larrikin (12)	5	+0	=5	+1	=6		eliminated			
Metaphysical Review (12)	3	+0	=3		eliminated					
No Award	1		eliminated							
Exhausted/No preference	1	+1	=2	+0	=2	+1	=3	+2	=5	

Best Australian Science Fiction or Fantasy Artist (22)

Craig Hilton (12)	15	+0	=15	+0	=15	+2	=17	+2	=19	WINNER
Nick Stathopoulos (10)	8	+1	=9	+1	=10	+1	=11	+5	=16	
Kerrie Hanlon (9)	9	+0	=9	+0	=9	+0	=9		eliminated	
Betty de Gabriele (13)	3	+0	=3	+1	=4		eliminated			
John Packer (11)	2	+0	=2		eliminated					
No Award	1		eliminated							
Exhausted/No preference	3	+0	=3	+0	=3	+1	=4	+2	=6	

Absent, adj.:

Exposed to the attacks of friends and acquaintances; defamed; slandered.

Outstanding Contribution to Australian Fandom (33)

Carey Handfield	(5)	9	+1	=10	+2	=12	+5	=17	WINNER
Jessica Aldridge	(17)	13	+0	=13	+2	=15	+0	=15	
Peter McNamara	(4)	8	+1	=9	+0	=9		eliminated	
Michelle Muijsert	(4)	3	+0	=3				eliminated	
No Award		3	+0	=3				eliminated	
John Fooster	(4)	2						eliminated	
Exhausted/No preference		3	+0	=3	+2	=5	+4	=9	

WILLIAM ATTUELING JR. (29)

Blackford's	(3)	6	+1	=9	+0	=9	+0	=9	WINNER
Lockett's	(3)	7	+1	=8	+0	=8	+0	=8	
No Award		7	+0	=7				eliminated	
Winch's	(3)	5	+0	=5				eliminated	
Tolley's	(3)	3						eliminated	
Exhausted/No Preference		11	+1	=12	+5	=17	+7	=24	

And on the subject of Ditmars and other things, it appears Thyme was wrong...

Irwin Hirsh (2/416 Dandenong Rd, Caulfield Nth, VIC, 3161) writes:

I must admit I'm a touch amused at the number of fan-historical errors in the issue [*Thyme* 68]. For instance it is not true that this year's GUFF race had "the most (votes) in any fan fund ever". The 1985 TAFF race garnered over 500 votes, and I'm sure there are others which received more than 200 votes. It is also not true that the FFANZ race was the first ever tie, nor the first time the winner will not be fulfilling their responsibilities. In 1976 Roy Tackett and Bill Bower tied, while Bill, Vincent Clarke (1954) and Lee Hoffman (1956) never made the trip. [Frank Macskasy did in fact fulfill his responsibilities and did attend both Eastercon in Melbourne and Capcon in Canberra.]

...Jack wasn't incorrect with the date about that remark about Yggdrasil. He was talking specifically about how it was nominated in 1979. The sub-committee received a piece of paper which said "We, the undersigned, nominate Yggdrasil for the Best Fanzine Ditmar". The undersigned totalled something like 25, a significant number when it comes to Ditmars.... That action strikes me as being very definitely a matter of 'stacking'. The boundary of what is and what is not stacking is a rather fuzzy line.

[(Clive)- Agreed. Are the Melbourne fans guilty of 'stacking' this year's ballot to get Jessica Aldridge nominated? Does anybody care?] Peter Burns regarding, independently of anyone else's opinion, that Yggdrasil was a good fanzine and therefore voting for it in the 1978 Ditmar vote, can't be regarded as stacking: 25 (or whatever the figure was) people deciding, as one, that Yggdrasil should be on the 1979 ballot is stacking. So not only do we have a stacking, but a sub-committee that goes against the spirit of assumed confidentiality by telling us about it. It is events like that, and the ridiculous all-in award, that make me wish Andrew Brown and I had gone through with our desire to get a non-existent fanzine on the ballot. Like Kim Huett, I'm thinking that the best we can do to the things is bury them.

[(LynC)- I don't actually remember the event Irwin talks about, but I have no doubt that my name is on the document. Nor do I regret it. After having been told in 1978 that our votes were worthless, can you blame MUSEA fans for trying such a method to get their voice heard?]

Convention Reports (sort of):

Thyme would not be complete without some convention reports. After all, we have had FOUR conventions since the last issue.

"I've been to all four conventions this year, Swancon, Eastercon, Capcon and Syncon; and Eastercon was the most enjoyable." - TRO Carey Handfield.

Alas, we could not convince Carey to be more elaborate.

I (Clive) have only been to TWO conventions this year, Eastercon & Capcon. Others tell me I attended both the best AND the worst.

The following isn't as detailed as I would like. The cons were two months ago, and I didn't make notes since I wasn't expecting to write this. What follows are the impressions that remain.

Eastercon set out to be a small con catering mostly to "fanzine fans". It was indeed a small convention (under 100 attendees, according to Marc Ortlieb in the convention one-shot, "The Real Official No Award"), but it was not small on enjoyment. The general feeling about the con was of relaxed friendliness. The programming was varied and, on the whole, entertaining and/or amusing. The highlight, for me, was the Punch and Judy show put on by John Packer, during an interval in the Trivia Quiz. He MUST be coaxed into doing this again! The trivia quiz itself was an interesting insight into Marc Ortlieb's mind, and proof positive that these things must ALWAYS be done by MORE THAN ONE PERSON.

Capcon was the 26th Australian National Science Fiction Convention. I expect more of a natcon than I do of a regional con. I felt let down. For much of the time it appeared that there was NOTHING HAPPENING. The multi-strand programming wasn't. The 'Art Show', what there was of it, soon disappeared behind the 'Car Wars' tournament. The main program room was under-utilized. The secondary programming venue was rarely used. The con started out (so I am informed) without any method to affix membership badges to people. They finished by photo-copying the (sparse) programme pages of the programme book after supplies ran out (I guess this means that supporting/non-attending members may not get their books). It appeared they still had plenty of caps left for sale on Sunday though.

To further aggravate the situation, the con's smoking policy also WASN'T. The only occasion of which I am aware that the stated policy of NO SMOKING in function rooms was enforced was during the General Auction. And that was by popular demand, not by decree. Since the hotel air-conditioning was either broken or woefully inadequate, this meant that much of the con area was rather heavily polluted the whole weekend. Not nice if you had to breathe. (Before anyone else mentions it: YES, I do smoke, rather heavily. I do, however, usually refrain in crowded areas, in fact I usually GO OUTSIDE to smoke, whether requested to or not.) *[He even goes outside to smoke when at home - Lyn]*

It wasn't all bad. Robert Asprin & Lyn Abbey were very accessible to the fans. The Banquet food was nice. The parties weren't too loud for talking. For those that didn't need programming to enjoy a weekend with friends, it was an enjoyable con. To me it all seemed just a bit too loose.

Another person whom we heard from was Ian Nichols (111 Zebina St, East Perth, WA, 6000) who writes:

Quite frankly, I find Nicholas' disclaimer that the letter wasn't really intended for publication, since it was a gut reaction to the "baseless attacks on our friends" that he and Judith perceived FTN and the Motional to be, quite irrelevant. I can understand that as a reason for the gutter-level tone of the letter itself, since it was exactly this same reaction which caused much of the writing in FTN to be vitriolic. However, if the letter was never intended for publication, why send it to a publisher? The sections of the letter which have been published are not couched in personal terms to Peter or Roger, and one wonders what it was hoped to achieve by letting loose a torrent of abuse upon the writers of FTN in a letter which would never be seen by them, if not published? Surely, if Nicholas had wished to make his feelings known to the FTN crew, it would have been more effective to send a letter to them. I find the idea that the letter was never intended, really, for publication, to have major overtones of a retrospective fiction. I believe the same arguments would apply to Judith's letter, although she, at least, does not squirm.

*** A comment by the NEW editors of THYME: If you have a (gut) reaction to anything in Thyme (or elsewhere) and you write a letter to the editors, if that letter appears to be directed at someone else we will publish. It is the cheapest way to pass on your sentiments, especially in a bi-continental discussion, such as that between Joseph and the FTN editors.

If the letter is directed at us AND is marked "do not quote" (or something equivalent), we will respect that. Comments to topics under discussion in these pages or to other topics of interest to our readers may be published regardless of the author's desire, if we feel that doing so is in the best interest of our readers. The moral is: THINK before you write.



Whither the Australian Science Fiction Foundation?

The following open letter to the AUSTRALIAN SF FOUNDATION was distributed in early May:-

Dear Sirs and Madams,

It is now 18 months since the close of Aussiecon II and fandom is still waiting to hear from you. In fact, at the recent Eastercon I asked if anyone knew anything about you and there was general fannish ignorance.

My memory is that you were set up to be the front organisation for various SF activities, set up with the surplus from AUSSIECON. You have never been very forward in letting people know of your existence: I can recall SYNCON 79 getting seed money from you but there aren't many other known instances of your providing any money or service for fandom.

Sometime before AUSSIECON II, if I remember correctly, the Executive Committee of worldcon became the Committee of the ASFF LTD and that was the last we heard.

There have been 2 Melbourne Cons and 2 Natcons since AUSSIECON and, apart from Carey Handfield, none of the Executive seems to have appeared at any of them. Nor are you active in 'zines or apas. Are you Gafia? Should someone else be appointed to take over ASFF Ltd? If it has any money.

One of my problems, and one I'm sure is shared by many others, is that we have seen no financial breakdown on AUSSIECON II and have no idea whether it made or lost money. My assumption is that, if you haven't asked fandom to bail you out, you, at least, broke even. But if there is surplus from AUSSIECON (which is expected to benefit fandom generally), how is it being applied? And can gafiated committee people allocate it?

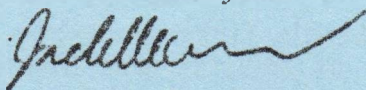
In the late 70s or early 80s I paid some money to join (or become associated with) the ASFF Ltd. Since then I have heard nothing, nor been given an opportunity to vote for Executive nor seen any financial reports. I haven't even received a copy of the Rules or Articles and Memoranda or whatever you operate under.

At a time when two cities are bidding to bring worldcon to Australia, and several new conscons are in desperate need of seed money, and many other fan groups might like help in approaching Government bodies, the silence emanating from the ASFF Ltd, working with fandom generally's money is unacceptable.

And this doesn't even address the possibility that the ASFF Ltd might be the body to administer a set of putative Life Achievement Awards, an idea I floated in THYME, which some of you might have seen if you are keeping in touch with fandom.

I look forward to hearing something and to ASFF Ltd being a genuinely Australian body, not just a Melbourne one.

Yours sincerely,



JACK R HERMAN

The Ortliebs received this letter soon after from Merv Binns CPO Box 491, Elsternwick, Vic, 3185) who wrote:

The Australian SF Foundation

Dear Member or Interested person,

I realise that it was a convenient established organisation, able to take over the running of the World SF Convention here in 1985, but I believe that we have now reached a time when the future of the Foundation, its purpose and activities must be discussed and made known to fandom in general. It seems to me that people know more about the MAFIA than they know about the ASFF.

No doubt we all have our own ideas as to what the Foundation should do and some people possibly have little or no inclination to be involved in what it does in the future. I am not going to attempt to express all my views here, but I do believe that there are many things we can do. One thing that should be considered whatever, is the Foundation's involvement in the bid by Perth for a World SF Convention. And in particular, as Jack Herman points out, the question of cash that the Foundation is holding and what should or should not be done with it. I believe that all fandom is entitled to be told just what the Foundation's future aims and activities are.

Merv Binns

Almost as soon as it was made known that THYME was continuing, the following piece found it's way to the new editors' PO Box.

THE AUSTRALIAN SCIENCE FICTION FOUNDATION - A SHORT HISTORY

Following recent discussions about the Aussiecon Two financial statement and the Australian Science Fiction Foundation Co-Operative Limited I felt it was time to say a few words on the Foundation and its activities over the past 10 years, to let people know the major contribution it has made to Australian Science Fiction and fandom!

The foundation was formed in June 1976 following the success of Aussiecon and the writers workshop held with Ursula Le Guin in 1975. It was formed not, as some people have suggested, to take over the surplus from Aussiecon (although it did get the balance of the Aussiecon funds several years later) but for a couple of other reasons. It was felt following Aussiecon that there was a need for an 'official' type organisation which could be used to apply for grants to Government bodies for science fiction related activities (in particular, writers workshops). Such an organisation would have legal status and the liability of its members would be limited. This second point was important. Given the large amount of money involved with the first Aussiecon it was felt there was a need for a structure which would protect committee members and limit their financial liability in running similar events. It was because of this need that the Foundation became a registered Co-operative society.

Although the initial focus was on writers workshops, the Foundation's activities were not limited to this area as will be shown below.

The Foundation's first workshop was held at Monash University in Melbourne early in 1977. It was highly successful and had George Turner, Christopher Priest and Vonda McIntyre as writers in residence. It involved

several months of hard work by the Foundation and was financed largely by a grant from the Literature Board. In addition to the workshop there was a convention held in Melbourne - MONOCLAVE -, plus talks to the Nova Mob and visits by Chris and Vonda to other cities.

The Foundation gave financial and administrative assistance to the writers workshop run by Petrina Smith in Sydney in 1979 with Terry Carr and George Turner as writers in residence. Grants were also given to Jeff Harris in Adelaide for several mini workshops.

One area which the Foundation was active, was in giving loans to a number of conventions which needed start up funds. These included Monoclave, Stinecon, 2 Melbourne eastercons, Syncon (\$500), 2 Adelaide cons, Cinecon and Funcon.

Other activities included producing several issues of 'The Instrumentality' the Foundation newsletter; Running a radio program on SF on Melbourne's 3ZZZ; Sponsoring and running short story competitions in conjunction with the 17th Australian SF Convention [*Unicon IV*] and Aussiecon Two; Financial assistance to Australian Science Fiction News; Grants to promote Australian SF at SEACON '79 (the British worldcon) and support for the Australia in '83 worldcon bid; publishing the Australian SF calendar in 1981, and preservation of the Aussiecon video tapes.

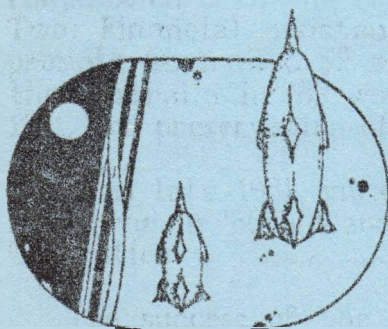
From late 1981 onwards, the Foundation's main activity was running the Melbourne in '85 bid and then Aussiecon Two, the 43rd World Science Fiction Convention.

The success of the Foundation has been due largely to the people who worked for it over the years. These include Peter Darling, Peter Millar, David Grigg, Christine Ashby, Derrick Ashby, Carey Handfield, Kitty Vigo, Rob Gerrard, Paul Stevens, Merv Binns, Don Ashby, Robin Johnson and John Foyster. In particular, Peter Darling has been the driving force behind the Foundation for most of its existence and its success has been largely due to his efforts.

Despite what Jack Herman might claim, the Foundation's activities have benefited Australian Science Fiction/Fandom as a whole and not just Melbourne fans.

What of the future? The Aussiecon Two financial report will be out in June. The Foundation's activities will depend upon what people would like to see happen and, more importantly, what work people are prepared to do to make those things happen. As a starting point, I will be holding meetings & discussions with fans in Melbourne and Sydney during June to talk about the Foundation and its future activities.

Carey Handfield.



[It is interesting that of all the people Carey mentions, only 4 (including Carey) are still visible in fandom. It is even more interesting that 2 of those 4 have replied, but that the others, to whom Jack's letter is really addressed, are silent. At the time of writing (late June) we have yet to see Aussiecon Two's financial report.]

THYME Convention Update:

ECCENTRICON: the 5th National SF Media Convention

Dates: 3rd-6th July, 1987
Rates: \$60 till June 30, 1987.
 \$10 non-attending members: includes voting rights, PRs, programme book & fanzine [?].
 Family rates - negotiable.
Venue: Hawkesbury Agricultural College, Blacktown Road, Richmond NSW.
COH: Bjo Trimble,
 Brian Coucher (Travis from Blakes ?).
 ["confirmed - commitments pending" ??]
Mail: PO Box 27, Blaxland, NSW 2774.
Room rates: includes full meals, and so depends on when you are there. Get hold of a PR if you can.

1987 SAN DIEGO COMIC-CON

Dates: 6th-9th August 1987
Guests: include: Sergio Aragones, Will Eisner, Harlan Ellison, B. Kliban, Francois Mouly, Robert Siverberg, Art Spiegelman, Berni Wrightson.
Mail: PO Box 17066, San Diego, CA 92117, USA.

CONSPIRACY '87: the 45th World Science Fiction Convention

Dates: 27th August - 1st September 1987
Venue: Brighton Convention Centre
COH: Lots!
Rates: \$A85 attending, \$A20 supporting (till 1 August)
Mail: Conspiracy '87, PO Box 43, Cambridge CB1 3JJ, UK.
Agents:
 Australia: Justin Ackroyd, GPO Box 2708X, Melbourne, Vic 3001.
 (Cheques payable to Justin or Conspiracy 87)
 New Zealand: Nigel Rowe, PO Box 1814, Auckland, Aotearoa/New Zealand.

[Has anybody seen PR#3 - due in January 1987?? We have just received our Hugo ballot papers, AND a note explaining that we locked out in the accomodation ballot. Since the first allocation was due about the 28th of January (according to the "Accomodation Booking Guidelines"), how come it took so long to tell us? PR#4 is expected in about 4 weeks.]

CONQUEST 87:

Dates: 25th-27th September 1987.
Rates: \$32 (\$22 concession) or \$17 (\$12) per day at the door.
Venue: Bellevue Hotel, 103 George St, Brisbane City.
Fan COH: Cathy Kerrigan
[She must be doing a SHORT trip to Conspiracy, not many others will be back by then.]
Mail: Conquest 87, GPO Box 1376, Brisbane 4001.

ARCANA CON V:

Dates: 24th-27th September 1987

Venue: Melbourne College of Advanced Education.

[And that's all we know. Their flyer is a little short on information.]

SWANCON 13: the BLACK Swancon

Dates: Australia Day weekend, 1988

Venue: Westos Hotel

GOH: BOBO GDEN, TIM RICHARDS.

Rates: \$15 till 1 August 1987

\$25 till the con

\$35 at the door

\$10 supporting

Room rates: a very reasonable flat rate of \$52.

Mail: Swancon 13, PO Box 318, Nedlands, WA 6009.

KINKON 3:

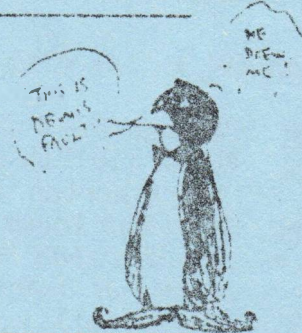
Dates: April 1-4 1988 (Easter)

Venue: The Victoria Hotel.

GOH: Lee Harding, John Baxter, Greg Turkich.

Rates: \$30 at present.

Mail: Kinkon 3, 11 Hopkins St, Dandenong, VIC 3175

TIME-WARPED II:

Dates: Easter 1988.

Venue: The (yet-to-be-constructed) Encore Cinema....

Mail: Bob Johnston, Time-Warped Convention II, 425 Elizabeth St., Surry Hills, NSW 2010.

CORFU 5:

Dates: 29 April - 1 May 1988 (tentative)

Rates: \$30 (US) till 31 December 1987

\$5 supporting

(payable to Jane Hawkins, 4121 Interlake No, Seattle, WA 98103, USA)

Venue: Seattle...somewhere

Mail: Kaufman/Tompkins, 4025 Winslow Place Nth, Seattle, WA 98103, USA.

Fun, v:

To cheat, hoax; also to cajole. - Oxford English Dictionary.

CONVICTION: Caka Syncon 88, the 27th Australian National SF Convention)Dates: 10th-13th June, 1988Venue: The Shore Motel, Pacific Hwy., Artarmon.COH: Spider & Jeanne Robinson, Carey (TEO) Handfield.Theme: Song and Dance in Science Fiction.Rates: \$35 till 1 January 1988

\$40 till 1 June 1988

\$20 supporting

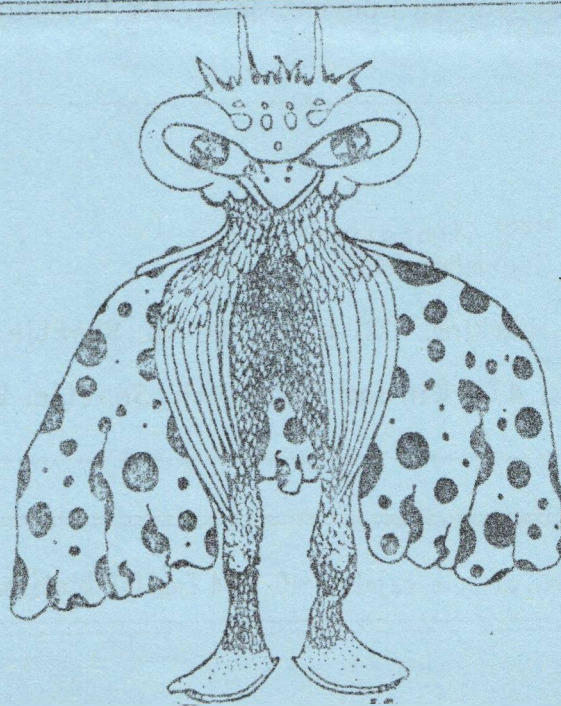
Room rates: a flat rate of \$85 a night.Mail: Conviction, Box 272 Wentworth Bldg, University of Sydney, NSW 2006SWANCON 14: the 28th Aust. National SF convention.Dates: Easter 1989 (anyone got a calendar that goes that far?)Venue: Kings AmbassadorCOH: John Varley, Bob Shaw, Paul J. (Antifan) Stevens.Theme: Urban spaceman.Rates: \$40 till January 1988, \$20 supportingMail: Swancon 14, PO Box 318, Nedlands WA 6009.NOREASCON 3: the 47th World Science Fiction ConventionDates: 31 August - 4 September 1989Rates: \$US50 till 7th September 1987, \$US20 supporting.COH: Andre Norton, Ian & Betty BallantineVenue: ??? [Who knows? We believe that the committee is currently suing the Sheraton-Boston for breach of contract; something to do with a change of heart on the part of the hotel after a recent SF convention.]Mail: Noreascon Three, Box 46, MIT Branch Post Office, Cambridge, MA 02139, USA.Agents:

Australia:

Carey Handfield, PO Box 1091, Carlton Vic, 3053.

UK:

Colin Fine, 205 Coldhams Lane, Cambridge CB1 3HY, UK.



THE HUGO & JOYCE KEMP CAMPBELL AWARDS 1987

Voting for the Hugo and John W. Campbell Awards is by optional preferential ballot. To vote, please list your choices in each category in order. In other words, put 1 beside your first choice, 2 beside your second choice, and so on. In counting, the first place votes for each nominee are tabulated, and if no one has an absolute majority, the nominee with the lowest total is dropped, and those ballots assigned to the indicated second choice. The ballots are again counted, and the process repeated until an absolute majority is obtained. No Award is an option at any time. For example, if you feel that no nominee really deserves an award, but you do have opinions on the relative merits of the nominees, you could vote "No Award" as first choice and then the nominees in your order of preference. You could also vote for one or two nominees and then "No Award".

You are not required to vote for all nominees in a category, but if all your choices are eliminated your ballot has no further influence in that category. It is not necessary to vote in every category. Please remember to use numbers in voting; votes of "x" will not be counted. Unsigned ballots will be discarded. You must be a member of Conspicuous SF to vote.

NOVEL

- 1 Speaker for the Dead - Orson Scott Card (Tor/Century)
- 2 Count Zero - William Gibson (Collins/Anchor House)
- 3 Black Genesis - L. Ron Hubbard (Fridge/New Era)
- 4 The Ragged Astronauts - Bob Shaw (Collins/Baen)
- 5 Marooned in Realtime - Vernon Vinge (Analog/Bluepy/Baen)
- 6 No Award

NOVELLA

- 1 "Elietheim" - Michael Flynn (Analog 11/86)
- 2 "Escape from Kathmandu" - Kim Stanley Robinson (IASFM 9/86)
- 3 "R & R" - Lucius Shepard (IASFM 4/86)
- 4 "Gilemash in the Outback" - Robert Silverberg (Rebels in Hell/IASFM 7/86)
- 5 "Spice Foghorn" - Connie Willis (IASFM 10/86)
- 6 No Award

NOVELETTE

- 1 "Thor Meets Captain America" - David Brin (F&SF 7/86)
- 2 "Hatrack River" - Orson Scott Card (IASFM 8/86)
- 3 "The Winter Market" - William Gibson (Sardate 3/86/Interzone 15/Burning Chrome*)
- 4 "The Barbarian Princess" - Vernon Vinge (Analog 9/86)
- 5 "Termalrest" - Roger Zelazny (Omni 4/86)
- 6 No Award

* The Gibson novelette previously received limited distribution in the Vancouver area in 1985, but 1986 was the first year in which it received general distribution.

SHORT STORY

- 1 "Robot Dreams" - Isaac Asimov (Robot Dreams/IASFM Mid Dec 86)
- 2 "Tangents" - Greg Bear (Omni 1/86)
- 3 "Still Life" - David Garnett (F&SF 3/86)
- 4 "Rat" - James Patrick Kelly (F&SF 6/86)
- 5 "The Boy Who Planted Manes" - Nancy Springer (F&SF 10/86)
- 6 No Award

In the above three categories, F&SF = The Magazine of Fantasy and Science Fiction, and IASFM = Isaac Asimov's Science Fiction Magazine.

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1997

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Paul Kincaid

Thyrid. 2

COA's and other newsy bits:

USA:

Harry Andruschak has moved to P.O. Box 1422, Arcadia, CA 91006. After working for Jet Propulsion Laboratories for 13 years, Harry has become a victim of the Challenger disaster and subsequent cutbacks.

Melbourne:

Greg Hills is now living at 5/75 Delaware St., Reservoir, phone: 478-5218. His postal address is: GPO Box 9720, Melbourne, 3001. Greg is holding a house-warming PARTY on Saturday July 25th. Starting early (7pm) to cater for those that depend on public transport. All welcome.

Justin Ackroyd is now officially itinerant, of no fixed abode. He can still be contacted at his PO Box or (if you MUST) at Minotaur Books.

Carey Handfield has moved (again) to 12 Palmerston St. Carlton. His postal address remains the same, but his phone is now 347-3134.

That about does it for address changes. Has everyone settled down or are you not telling us?

Other news:

Melbourne:

After 17 years, M.U.S.F.A. (the Melbourne University Science Fiction Association) has ceased to exist. A severe attack of apathy is believed to be the cause of death.

Mark & Michelle are offering their current abode (2 Rogers St, Richmond) for a PARTY for all those remaining in Melbourne during the Worldcon weekend in August. More details later.

Perth:

The Space Merchants bookshop closed its doors in late February. Perth fans still have Supernova Books, so all is not lost.

General:

Omega Science Digest ceased publication with the Jan/Feb 1987 issue. The only other regular outlet for Australian short fiction, Aphelion is undergoing a radical change of format. Aphelion #6 will not appear. Peter McNamara has informed us that the current plan is for an ANNUAL anthology in BOOK form, the first of which will be APHELION 88, due for release some time next year. All of which could result in a VERY small field for next year's Short Fiction DITMAR. (There is the little-known STARKINDLER which claims to be a fiction zine. We've yet to see a copy.)

Rumours:

It has been suggested to the editors that CAPCON, this year's national convention in Canberra, lost approx. \$1200.

The recent British election result has apparently prompted Joseph Nicholas and Judith Hanna to consider moving to Australia, to avoid another five years of Thatcherism. We suggest they wait until AFTER our elections on July 11. It has been suggested that we are choosing between the RIGHT, the FAR RIGHT, and the JACKBOOTS.

It has also been suggested that there was an old Surrey Limpwrist murmur that Ian Maule never opened Aussie fanzines. Could he be the mysterious British fan alluded to on several previous occasions in these pages??

We have heard that someone in SYDNEY is bidding/wants to bid for the 1991 Worldcon. They may have an excuse, as no-one seems to know who they are, they may REALLY not know better.

Sad news:

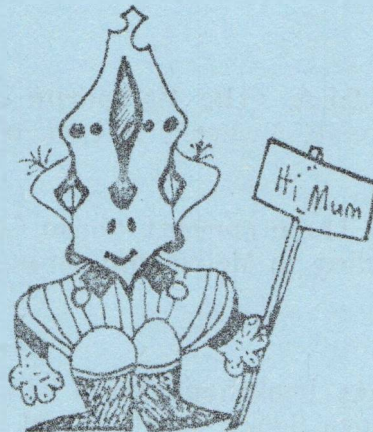
Since February (the previous edition of this 'zine), our community has lost Terry Carr (after a long illness) and Alice Sheldon (better known as James Tiptree Jr.). Both are mourned. May they rest in peace.

Thanks for this issue go to the following people (in no particular order): Michelle, Carey, Marc, Merv, Roger, Justin, Cathy, Jack, Frank, Ian, Ian, Irv, Stephen, Greg, Capcon, the Neilsen-Haydens, Chris, Dennis, and Craig.

Special thanks must go to Betty de Gabrielle for our cover. I hope it comes properly.

Attn: Brad, we got your letter, but somewhere in the change of Editors your artwork got lost. However we, the NEW editors, are great fans of yours, and will love replacements.

That's all folks, 0115250687.



TRADE!
65

IRWIN & WENDY HIRSH

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